

# I HONESTLY LOVE YOU

Words and Music by PETER ALLEN  
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**Moderately slow**

*mp* *8va* *loco* *rit.* *a tempo*

*Bb* *Cdim7/Bb* *Bb* *Cdim7/Bb* *F7* *Bb* *F/Bb* *Ab/Bb* *Eb*

May - be I hang a - round here a lit - tle more than I should; we  
You don't have to an - swer; I see it in your eyes.

both know I got some - where else to go. But  
May - be it was bet - ter left un - said. But

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, marked 'Moderately slow' and 'mp'. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as chords (Bb, Cdim7/Bb, F7, F/Bb, Ab/Bb, Eb), dynamics (mp, rit., a tempo), and performance instructions (8va, loco). The vocal melody is written in a single staff, with lyrics provided below the notes. The lyrics are: 'May - be I hang a - round here a lit - tle more than I should; we You don't have to an - swer; I see it in your eyes.' and 'both know I got some - where else to go. But May - be it was bet - ter left un - said. But'. The score is divided into systems, with the piano accompaniment and vocal melody written on separate staves.

**Bb/F** **C9**



I got some - thin' to tell\_ you that I nev - er thought\_ I would, but  
this is pure\_ and sim - ple and you must re - a - lize that it's

**Eb** **Bb/D** **Cm7** **F**



I be - lieve\_ you real - ly ought\_ to know\_ |  
com - in' from\_ my heart and not\_ my head. |

**Bb** **F/Bb** **Eb/Bb** **Bb**



I love you, I hon - est - ly love\_ you.

**F/Bb** **Eb/Bb** **Bb**



— you.

F/B $\flat$  A $\flat$ /B $\flat$  B $\flat$  E $\flat$  F/E $\flat$

I'm not tryin' to make you feel un -

Dm7 Gm7 Cm7 F B $\flat$  Dsus/A D7

com - fta - ble. I'm not tryin' to make you an - y - thing at all. But this

Gm7 B $\flat$ /F F/E $\flat$  E $\flat$

feel - ing does - n't come a - long ev - 'ry day, and you

B $\flat$ /D Cm7 Cm7/F

should - n't blow the chance when you've got the chance to say

**B $\flat$**  **F/B $\flat$**  **E $\flat$ /B $\flat$**

I love you. (Spoken:) I love you.

**E $\flat$ m/B $\flat$**  **B $\flat$**  **F $\sharp$**

I hon - est - ly love\_\_ you.

*cresc.*

**B** **F $\sharp$ /B**

If we both\_\_ were born\_\_ in an - oth - er place and time, this

*mf*

**A/B** **E** **B/F $\sharp$**

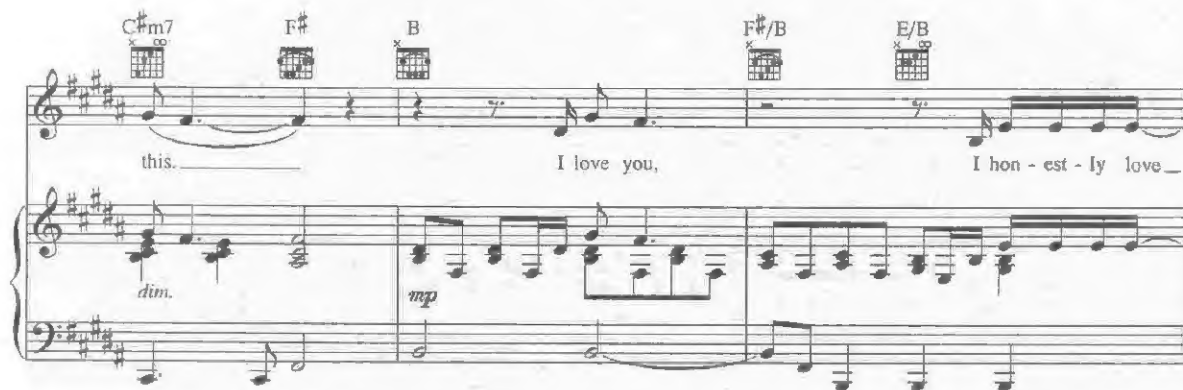
mo - ment might be end - ing in a kiss. But there you are with yours\_\_ and

here I am with mine, so I guess we'll just be leav - ing it at



this. I love you, I hon - est - ly love

*dim.* *mp*



— you, I hon - est - ly love you.



*rit.* *8va*

